

Good Homes INDIA

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GOOD DESIGN CHANGES EVERYTHING

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HOMES THAT INSPIRE

DHVANI SHAH
DORITY MATLANI
ESHITA MARWAH
KAPIL AGRAWAL
NOOREIN KAPOOR
SAAWANT KAUL
SANTHA GOUR
SIDDHI KARWA

A 24-Hour Kind Of Love IT TAKES TWO TO BUILD A HOME

*Behind the scenes with 12 of India's
hottest power couples in design*

EXCLUSIVE
BIG B
AT HOME

INSIDE
AMITABH BACHCHAN'S
PLAYFUL AND PROLIFIC
MUMBAI PENTHOUSE



A MARRIAGE OF SORTS

In this apartment in Surat, Gujarat, a clean and modern design sensibility marries dramatically with a highly artisanal and bespoke design. Eshita Marwah crafts this exacting style by building from scratch every little detail that you'll see in the following pages

FEATURE **AVRIL NOEL DSOUZA** PHOTOGRAPHS **ISHITA SITWALA**



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The vision for this home was to keep the vastness of the home and not compartmentalise it, and to design spaces that flow seamlessly from one area to the other.

— Eshita Marwah, Founder, /e

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I imagined this home to be something the city hadn't seen before and I wanted for it to be transportive and timeless... transportive to another city, another country, another era, another emotion.

— Eshita Marwah, Founder, /e



There are several highlights in the children's bedroom. From the castle-inspired play area to the tastefully curated arches that are a recurring theme here...the delicate, cotton-candy pink colour scheme teamed with a bright white, creates a striking expanse. Fun and immersive...just what a children's room should be!





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Modern yet familiar, it was the marriage of eras in this project. The balance of the old and new worlds in subtle proportions.

— Eshita Marwah, Founder, /e



ESHITA MARWAH

Founder, /e

Interior designer Eshita Marwah founded /e in early 2015. After completing her Master's from the University of Pennsylvania in 2011, and working for CERN and a startup for the next 3 years in Analog Circuit Design, she decided it was time to answer her calling and head back to India, to chase her forever dream of being a designer. Eshita believes in the power of custom design and the impact Made-in-India designs have. With everything she does, this remains her primary focus...to craft bespoke designs and to reflect the current mood and tenor of the country she calls home sweet home.



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I've mixed patterns and styles from different eras to bring together a contemporary space with a subtle old-world charm. There's use of unique, bold colours to add character to each room.

— Eshita Marwah, Founder, /e



Experienced in vignettes or as an entire expanse, this home is distinctive in nature. Striking for its highly fashionable and

stunning interiors, Eshita Marwah is the interior designer responsible for this elevated narrative. Spread across 5,000sqft, this five-BHK apartment in Surat, Gujarat, treats our senses to glossy style overtures that are all at once familiar in nature. Devoid of columns, this structure enjoys a ceiling height of 12-feet... an impressive combination for an apartment, and Eshita has used these elements to her advantage.

The designer reveals that the apartment is in a building that's in an upcoming, comparatively newer, posher area of the city, located on the iconic Canal Road. Perched upon the 16th floor, this home has lots of glass windows and this ensures the light and views in this home are striking throughout the day. Taking us through the original layout, Eshita says she had to do quite a bit of rezoning to actualise her vision for the home. "All the bedrooms and bathrooms were replanned to accommodate wardrobes and walk-in wardrobes. We made sure all bedrooms were rectangular in shape and had separate, comfy seating areas. The open kitchen was closed off with a concealed door by the dining area...we decided to conceal the space to keep the cooking smells and sounds away from the huge living and dining areas. The emerald and rust bedrooms are on one end of the living room, and the sapphire room and winter castle are on the other. The burgundy/guest room door is concealed in the blue entryway of the house," she explains.

As we go on a journey of discovery, we also get better acquainted with Eshita herself. The designer is a firm advocate for everything handmade and everything made in India. Going on to elaborate, she says, "When I am unable to source exactly what I have in mind, I like to get it custom-made for my projects. And in this house, that's exactly what happened with the lights, rugs, furnishings, art, furniture, even down to the hardware. Everything was made from scratch as per the design to realise my vision for the home." ■