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SPACES THAT PROMISE TO INSPIRE AND INDULGE

The living room styled by Samir Wadekar for the shoot is adorned by an 18 piece ceramic tiled artwork by Khushboo Madnani depicting ocean waves in shades of blue and rust. A wooden swing by Design Ni Dukaan shares space with an Iqrup + Ritz drink table as black vintage ceramic planters by Salim Antiques add depth and character to the seating area. Cushions from Cottons and Satins find a companion with upholstery and curtains from Maanavi Homes alongside the rug designed by /e

THERE'S NO PLACE LIKE THIS HOME

Aptly named A Midnight Serenade, this capacious apartment conceptualised by Eshita Marwah of /e is exemplary for its dramatic yet restrained colour palette as well as its timeless design

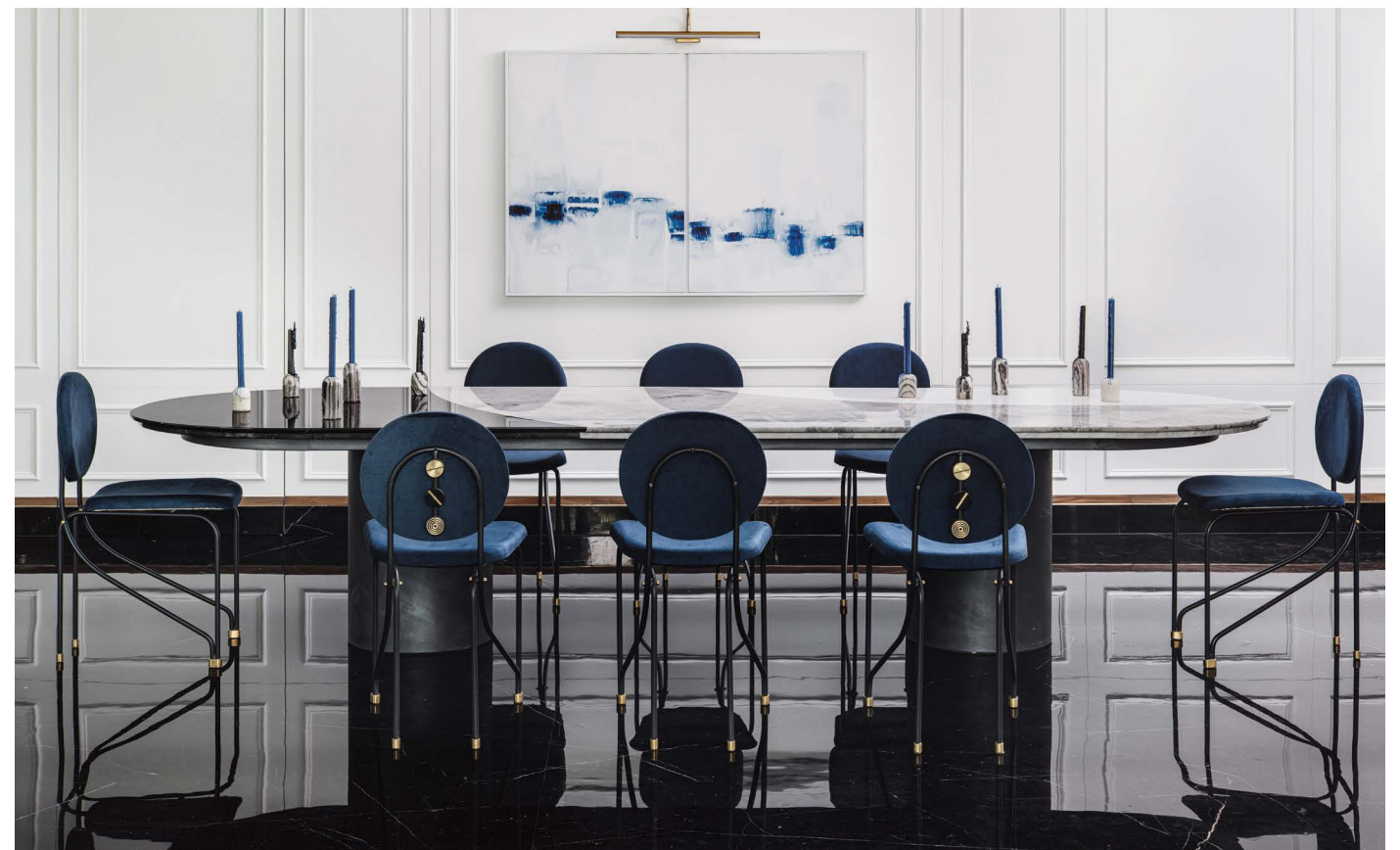
TEXT BY **ESHITA MARWAH** PHOTOGRAPHS BY **ISHITA SITWALA**



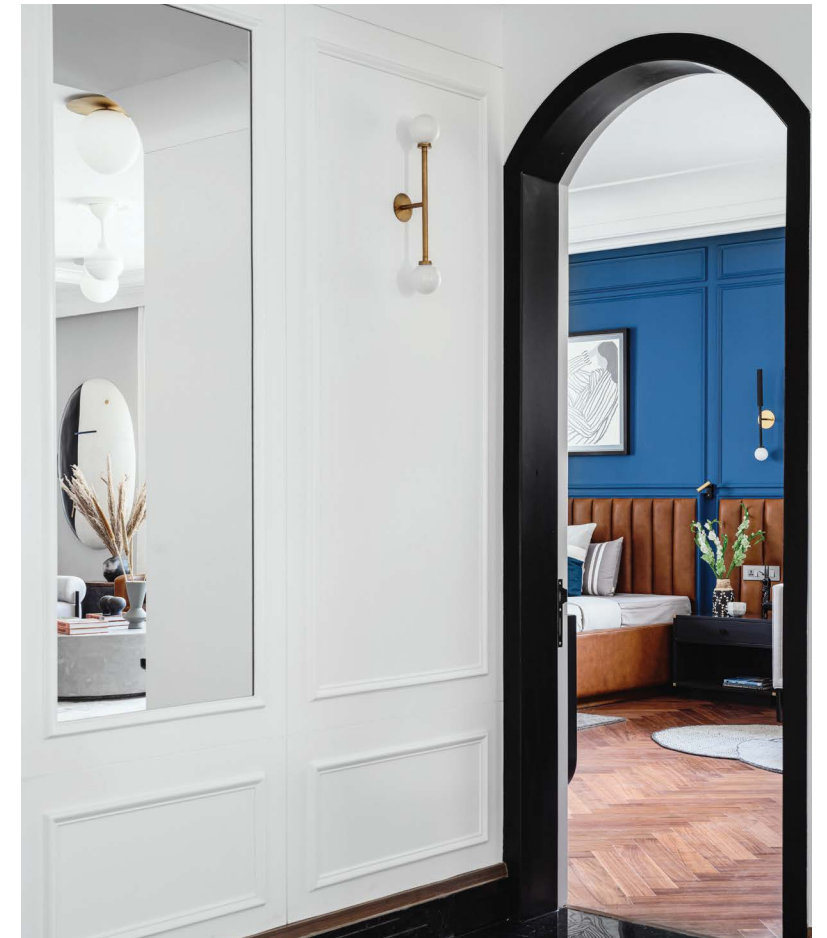
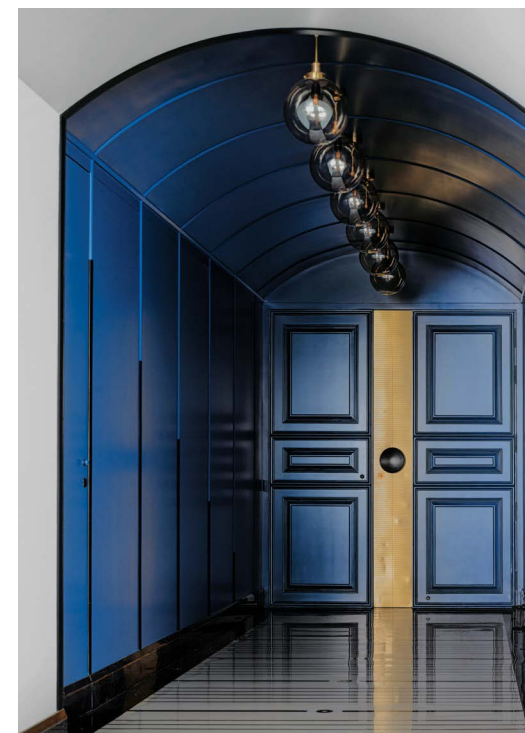
Representing balance amidst asymmetry, an enormous oval shaped sculpture by /e garners attention. Sharing space is a credenza cabinet with brass and wooden detailing that is open on both sides. Claymen accents and an Objectry vase with pampas from Rosebuck.in complement the space FACING PAGE A muted grey seating arrangement on herringbone wooden flooring by Mikasa from CORE, Surat is put under the spotlight by custom designed lights from Hatsu. The centre quartz tables are beautified by candles from Freedom Tree and ceramics by Minimo, Surat



A formal seating arrangement featuring blue velvet sofas from Rocking Chair Co. with an angular grey couch is placed atop a circular carpet by Vasundhari. Artwork from Calcuttan is accentuated by Hatsu Lighting and chandeliers by Kapoor Lighting



CLOCKWISE, FROM TOP Spanning 12 feet, the dining table has been made on site fusing black, grey and white marble. Overlooking the chairs with brass details by Design Ni Dukaan is a wall art from Calcuttan. Champs Fleur candles are socketed on marble candle holders by The KOY Store; Arched door leading into the Sapphire bedroom from the living room; Designed to resemble a double-door, the main door with a brass plate hides a storage unit beneath one of its shutters. Lighting from Art Lights highlight the arched ceiling as uplighters illuminate the striped flooring made in black and white marble



We named this home ‘A Midnight Serenade’ for the midnight blues that have found place in this home at multiple places, and which, to us, sing a song of love and beauty! This 5,000 sq ft abode in Surat, Gujarat is a labour of love, designed to evoke emotions and stimulate the senses. Defined by dramatic transition areas and custom creations, the abode encapsulates the needs of a family of seven spanning three generations, executed in collaboration with V-Create Architects and Studio13 PMC.

Initially, the most challenging and exciting part of designing this home was starting with almost no brief. The homeowners placed complete faith in me and gave me free rein to devise the home. While each member of the family has strong design preferences, the homeowners were clear that the spaces should be cohesive. I've always believed that the best projects come about when you have great clients, excellent design and execution teams, and creative freedom—and here I had it all!

Unravelling punches of style every step of the way, the home unfolds at the black, white and vermillion entryway. A blue corridor, intricately inlaid with marble and brass, leads to the expansive living and dining areas. The spaces are bound together by Belgian black marble, hints of brass and a mélange of diverse colours and textures. Here, formal and informal seating sections are defined by two pockets of herringbone wooden flooring, and separated visually by vertical brass fixtures and physically by custom quartz cabinets. A concealed door near the dining area discloses the cabochon tiled kitchen. Meanwhile, two bedrooms have been positioned at either ends of the main living space, while the guest room named Burgundy is camouflaged in the entrance blue vestibule with another flush concealed door. >>

Drenched in dramatic deep blue and leather accents, the Sapphire room is accentuated by a custom made leather chair by The Rocking Chair Co. paired with a Gulmohar Lane couch. The coffee table and planter are made by Source Designs. Cushions from Cottons & Satins and curtains by Maanavi Homes unfurl a tranquil essence FACING PAGE Boasting of an artwork from Poster Club, the bed is placed on a grey carpet by Jaipur Rugs. Reading lights by Art Lights, Ellementry candles and Decor Kart vases aid functionality. Oozing comfort, linens from Cottons & Satins envelope the bed





Designed in pristine white with Forbo flooring, the children's room is peppered with lighting fixtures from Art Lights. The Windmill Fan and light bulb by White Teak Company accentuate the intricate ceiling design. All furniture has been made on site

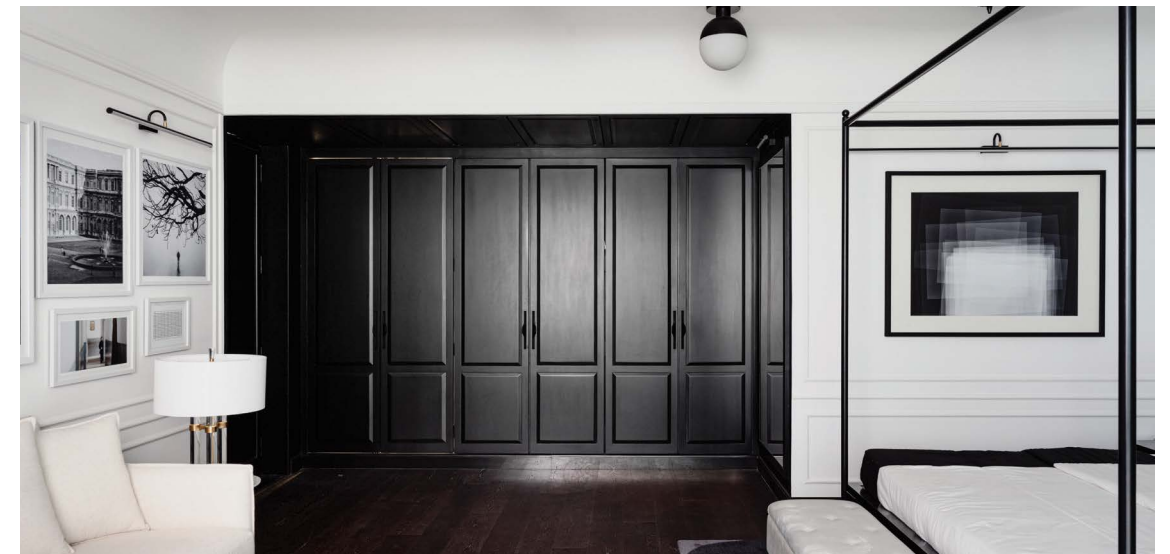


CLOCKWISE, FROM TOP The canopied dressing area in the kid's room, also known as the Winter Castle is made in collaboration with Maanavi Homes; Decked in happy hues, the bathroom is illuminated by locally made light fixtures with a basin from Vitra and faucets from the Jason Wu for Brizo collection. The Claymen find a sweet spot on the window sill; An artwork by Richa Kashelkar and a Fanzart fan with side lamps by Mother Gone Mad Studio is paired with lighting by Art Lights for this room. Floor covering from The Rug Republic, a throw from FabIndia and curtains from Maanavi Homes are paired with linens from Cottons & Satins. The desk is decked with a Gulmohar Lane study lamp and vase from Jaypore



HOME SURAT

Monochromatic neutral hues play up the bedroom with a colonial Windmill fan over the four-poster metal bed alongside the Vast Dimensions wall clock and table lamps by Iqrup + Ritz FACING PAGE, FROM TOP A lamp from Jainsons Emporio dots the space while seatings by Gulmohar Lane atop a rug that is designed by /e and executed by Vasundhari add plush tactility; Sconces from Hatsu light up the room with a limited edition print by Calcuttan. Playing with monochromes is the Burgundy bedroom that wears neutral hues with hints of its namesake colour in the artwork and accessories on the gallery wall that are sourced online from The Poster Club, Inspicanvas and Art&Found



I adhered to my personal belief that spaces must be extensions of who we are, while also offering experiences that can inspire and brighten everyday life. This is why each room has a unique identity to match its inhabitants with the help of bespoke creations, yet one that maintains a sense of continuity and a unified tone throughout. To add depth and character to the rooms, I chose bold jewel tones and a limited material palette. The interdependence of elements in design and its playful execution renders a sight to behold.

Being an engineer, I am a stickler for details which is evident since my brand /e has been involved in designing minutest entities like handles and knobs to devising oval shaped carpets that span over ten feet. Another aspect that is crucial, is that textures, prints and colours must work in tandem with one another. At the same time my work cannot be monotonous and I have an appetite for risk which came together wonderfully for this project.

Every single detail—from concealed spaces and skirting designs to choice of hardware, lighting, furniture and furnishings—have been customised to perfection. Pretty facades conceal utilitarian functions as the home is designed as a functional yet dreamy haven for its dwellers. This approach has led to a transportive haven that's wrapped in a high contrast black, white and gold theme with mixed patterns and styles from different eras. It juxtaposes a modern elegance with old world glamour that focuses on form, texture and most importantly, comfort... To forever designing homes you want to live in! ♦

